4/26/67

Dear Miss Fortel,

If there is anything I can do to help you, I will. At the moment, as has been true for some time, my problem is time. I have just completed one book promised for a month ago, and working on one promised for two months ago, and have 1400 orders for a third dues in February.

So, if the ms is long, I cannot promise when I'll be able to. If it is short I'll lay something aside to do it as fast as I can.

If you researched the medical finidings in Mark Lane's book, I urge you to reread Humes testimony carefully, for he did not burn his notes. I have receipts for them and trace them to his hand on the witness stand. They existed after the burning, which was of the first draft of the autopsy (2H373, I think, very top of page).

Avoid a private printing if you can.

We are sending Ray's monorgaph, with a check for the overpayment on both.

If she has time, Mrs. Meagher would be an excellent choice to read what you have written. Do not under estimate her knowledge of the subject matter.

I'd be interested in your discovery about the mistakes in the artists drawings. In my reprinting I did not use the muscles.

I look forward to the appearance of your book. For months I have believed that specialization is now necessary, as with Ray's work, which I unsuccessfully tried to get him to make more complete. Good luck

Sincerely,

Harold Weisberg